

J[ulie] L[ee] Abraham

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Exhibitions –

Solo:

2020:

Working Paper (New paintings and Woodcuts), Barbara Walters Gallery, Sarah Lawrence College, New York.

2013:

Word Prints: Gertrude Stein at the New York Public Library (Prints based on Stein's "Patriarchal Poetry"), St. Agnes Library branch, New York City.

Group (selected/juried and invited):

2024:

Works on Paper 2024, Long Beach Island Foundation for the Arts, Loveladies, NJ.
(Juror, Kim Conaty, Chief Curator, Whitney Museum of American Art.)
(Catalogue.)

SAGA Members Show 2024, Governors Island, NYC. (Juror, Jenn Bratovich, Director of Exhibitions and Programs, the Print Center, NY.)

2023:

Boston Printmakers 2023 North American Biennial, 808 Gallery, Boston University, MA. (Juror Elizabeth M. Rudy, Carl A. Weyerhaeuser Curator of Prints, Harvard Art Museum.) (Catalogue.)

The New Math: Geometric Plasticism, Ideal Visions + the Reductive Impulse, Equity Gallery, NYC. Curated by Michael Gormley + Peter Hristoff.

2022:

Series, Site:Brooklyn (online). (Juror Casey Lesser, Artsy).

2021:

Works on Paper, 2021, Long Beach Island Foundation for the Arts, Loveladies, NJ.
(Juror Lanka Tattersall, Curator of Drawings and Prints, MoMA, New York.)
(Catalogue.)

2020:

Artists Equity Members' Invitational, Artists Equity Gallery, New York City. (Jurors Peter Drake, Provost of the New York Academy of Art; Shazzi Thomas, Curator and Director of the Painting Center; Carter Ratcliff; Ben F. Jones; Melanie Vote.)

Stand Up Prints, Highpoint Center for Printmaking, Minneapolis, MN. (Jurors Ellen Y. Tani, Postdoctoral Fellow, Center for Advanced Study in the Visual Arts, Washington D.C., and Esther Callahan, Co-Director, the Emerging Curators Institute, Minneapolis.)

33rd Annual McNeese National Works on Paper Exhibition, Lake Charles, LA. (Juror Eleanor Heartney, arts critic.) (Catalogue.)

2019:

Haugesund International Festival of Relief Printmaking, Haugesund, Norway. (Jurors Rita Marhaug, Thomas Kilpper, and Cecile A. Storkson selected 160 artists from 40 countries.) (Catalogue.)

Boston Printmakers 2019 North American Print Biennial, Cambridge, MA. (Juror Shelley R. Langdale, President of the Print Council of America, Park Family Curator of Prints and Drawings, Philadelphia Museum of Art, PA.) (Catalogue.)

Paper 2019, Silvermine Galleries, New Canaan, CT. (Juror Jennifer Farrell, Associate Curator of Drawings and Prints, Metropolitan Museum of Art, New York.)

PrintHouston: Next 2019, Houston, TX. (Juror Lyle W. Williams, Curator of Prints and Drawings, McNay Art Museum, San Antonio, TX.)

32nd Annual McNeese National Works on Paper Exhibition (Gary Porter Purchase Award), Lake Charles, LA. (Juror Stephanie Mitchell, Executive Director, Lawndale Arts Center, Houston, TX.) (Catalogue.)

National Juried Exhibition, 2019, First Street Gallery, New York City. (Juror Nancy Margolis, owner and director, Nancy Margolis Gallery, New York.)

2018:

Boston Printmakers 2017 North American Print Biennial (Boston Printmakers Purchase Prize [Boston Public Library], Cambridge, MA. (Juror Judith Brodie, Curator of Modern Prints and Drawings at the National Gallery of Art, Washington, D.C.) (Catalogue.)

Stand Out Prints 2018, Highpoint Center for Printmaking, Minneapolis, MN. (Juror Crawford Alexander Mann III, Curator of Prints and Drawings at the Smithsonian American Art Museum, Washington D.C.)

Footprint: 6th Biennial International Exhibition (Honorable Mention), Center for Contemporary Printmaking, CT. (Juror Susan Tallman, Editor, *Art in Print*.)

2017:

Semi-finalist, **91st Annual International Competition**, The Print Center, PA. (Jurors: Kelly Baum, Polsky Curator of Contemporary Art, and Jennifer Farrell, Associate Curator, Drawings and Prints, Metropolitan Museum of Art, New York.)

SAGA 83rd Members Exhibition (Murray Roth Memorial Award in Printmaking), The Old Print Shop, New York City.

Text and Image, Site:Brooklyn, NYC. (Juror: Edith Newhall, Critic, *Philadelphia Inquirer*.)

Paperworks 2017, b.j. spoke gallery, Huntington, NY. (Juror Akili Tommasino, Curatorial Assistant, MoMA, New York.)

2016:

International Print Biennale 2016, Northern Print/Vane Gallery, Newcastle, UK. (Jurors: Christiane Baumgartner, Artist; David Cleaton-Roberts, Alan Cristea Gallery; Sune Nordgren, Curator and Writer, selected 31 artists from 780 entrants.) (Catalogue.)

New Prints 2016/Winter, International Print Center New York, New York City. (Jurors: Diana Burroughs, Director, Marlborough Graphics; Carl Fudge, Artist; Clare Garfield, Collector; David Senior, Bibliographer, MoMA Library; Justin Sanz, Artist and Workshop Manager, EFA Robert Blackburn Printmaking Workshop; Marie Tennyson, Assistant Director, LeRoy Neiman Center for Print Studies, Columbia University.)

2015:

Finalist (Art in Print Award), **89th Annual International Competition**, The Print Center, PA. (Jurors: Dan Byers, Senior Curator at the Institute of Contemporary Art, Boston MA, and Tina Kukielski, Curator, Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, PA.) (On line exhibition.)

28th Annual McNeese National Works on Paper Exhibition, Lake Charles, LA. (Juror: William Pittman Andrews, Director, Ogden Museum of Southern Art, New Orleans, LA.) (Catalogue.)

2014:

Pushing Boundaries—Expanding Horizons, 10th Turner National Print Exhibition, Janet Turner Print Museum, CSU, Chico. (Juror: Anne Collins Goodyear, Co-Director, Bowdoin Museum of Art, President of the College Art Association.)

2013:

26th Annual McNeese National Works on Paper Exhibition. Lake Charles, LA. (Juror: Claudia Schmuckli, Director, Blaffer Art Gallery, University of Houston.) (Catalogue.)

Awards:

2024, SAGA Award for Outstanding Printmaking.

2019, Gary Porter Purchase Award, *McNeese Works on Paper*.

2018, Boston Printmakers Purchase Prize (Boston Public Library), *Boston Printmakers 2017 North American Print Biennial*.

Vermont Studio Center Residency.

Honorable Mention, *Footprint*: Center for Contemporary Printmaking.

2017, Murray Roth Memorial Award in Printmaking, SAGA.

2015, Art in Print Award, *89th Annual International Competition*, The Print Center.

Red Dot. Printmaking, Student Concours, Art Students League.

2013-2014, Jack Bilander Scholarship, Art Students League.

2012, Allied Artists of America Award for Graphics.

2010, Red Dot. Printmaking, Student Concours, Art Students League.

Education:

2007 – 2019: Art Students League classes (printmaking with Bill Behnken, painting with James Little).

1989: Ph.D. English and Comparative Literature, Columbia University, New York.

1979: B.A. (Hons.), English Literature, University of Adelaide, South Australia.

Public Collections: Boston Printmakers Collection, Boston Public Library; Abercrombie Gallery, McNeese State University.

Residencies: Vermont Studio Center, 2018.

Representation: The Prince Street Gallery, The Old Print Shop, New York, NY.

Member: Society of American Graphic Artists, Boston Printmakers, Artists Equity, Art Students League of New York.